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Pelekinesis Announces New Editions of Three Books by Susan I. Weinstein

Claremont, CA – August 2, 2016 – New editions of three groundbreaking novels by acclaimed author Susan I. Weinstein are to be released by independent publishing house Pelekinesis.

The books—The Anarchist's Girlfriend, Paradise Gardens, and Tales of the Mer Family Onyx: Mermaid stories on land and under the Sea—will each include a beautiful new layout, a new preface, updated biographical information, and other expanded content.

The first new edition to be published will be *The Anarchist's Girlfriend* in December 2016. This breakthrough novel was developed in the art bars of late 1970's New York and excerpted in the 1984 debut issue of *The Portable Lower East Side*. Inspired by Dostoyevsky's divine "Idiot," the AG is a clairvoyant Brooklyn Go-Go Girl who designs clothes of the future. Delightfully retro and powerfully prescient, the novel satirizes New York's bohemian underground and the America of any time.

The Anarchist's Girlfriend is a "sneaky funny, ever-seductive, refreshingly unconventional novel," says Howard Rosenberg, former LA Times TV critic. He calls Weinstein a "boldly creative, highly visual writer whose narrative moves with distinctive rhythms; she has a laser eye for hypocrisy and detail."

Sally Eckhoff, author of F*ck Art (Let's Dance), calls the writing "very fine-textured and funny, but mostly beautiful."

Ann Schwartz, former copy chief at Grand Central Publishing, calls it a "careening and suspenseful trip through not only pre-9/11, pre-cell phone Manhattan but into the souls of unforgettable characters...and further, into the world of ideas."

Paradise Gardens will see its new edition in early 2017, followed by *Tales of the Mer Family Onyx* shortly thereafter. Review copies of the new editions, in electronic and printed form, will be available to journalists upon request. Contact Mark Givens at mark.givens@pelekinesis.com for information.

These new Pelekinesis editions will be available through Small Press Distribution, Baker & Taylor, Bertrams, Ingram, directly from the publisher's website, and in fine local bookstores worldwide.

About the author

Susan I. Weinstein is a writer, playwright, and painter. Susan's short fiction and poetry have appeared in numerous literary magazines, including *The Metric* and *The Portable Lower East Side* - a literary magazine in NYU's collection of the lower east side art and literary movement. Currently, she is at work on a WWII novel based on blacked out V-mail.

She wrote *Rabies*, a new language play produced by A.C.T. in Squaw Valley in 1974 and later developed *White-Walled Babes* at The Public Theater, produced at Trinity Rep among others. Her play *Something About That Face* was produced at NY's Harold Clurman Theater. Currently, she's working on a new play called *The Making of ADD/ADHD*.

Susan is married and lives in NYC.

About the publisher

Pelekinesis is an independent book publishing company focusing on the development of literary-minded authors and artists by embracing the evolving publishing paradigm and creatively supporting the skills of these talented individuals. Full catalog and press material can be found at http://www.pelekinesis.com

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