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Title: *Footprints in Wet Cement*

Author: Peter Wortsman

Category: Fiction

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Claremont, CA – October 20, 2016 – Pelekinesis is pleased to announce the release of *Footprints in Wet Cement*, a collection of short stories from Peter Wortsman.

These *Footprints in Wet Cement* are just that: stories some experienced, some homespun, some dredged from the fertile detritus of dreams; impressions gathered and ruminations fermented over the past decade or so—the fleeting imprint of a life left to harden in the tenuous mold of language. Straddling the tenuous borderline between the narrative and the poetic, they are all the product of a pressed aesthetic.

Footprints in Wet Cement by Peter Wortsman will be available April 8, 2017 through Small Press Distribution, Baker & Taylor, Bertrams, directly from the publisher's website, and in fine local bookstores worldwide.

The page at Pelekinesis for supplemental material is here: http://pelekinesis.com/catalog/peter_wortsman-footprints_in_wet_cement.html

About the author

Peter Wortsman is the author of work in multiple modes, including a previous book of short prose fiction, *A Modern Way To Die* (1991); a travel memoir, *Ghost Dance in Berlin, A Rhapsody in Gray* (2013); and a novel, *Cold Earth Wanderers* (2014). He collaborated with artist Harold Wortsman on an artists' book, *it-t=i* (2004) and with photographer Jean-Luc Dubin on a photo essay *New York, NY 1978* (2016).

He is also the author of two stage plays, *The Tattooed Man Tells All* (2000) and *Burning Words* (2006). His short work has been widely anthologized. His travel writing has run in major newspapers and was included five years in a row in *The Best Travel Writing*, 2008-2012, and again in 2016. He is a critically acclaimed translator from German into English, including *Posthumous Papers of a Living Author*, by Robert Musil, now in its third edition (1988, 2005, 2009); *Telegrams of the Soul: Selected Prose of Peter Altenberg* (2005); *Travel Pictures*, by Heinrich Heine (2008); *Selected Prose of Heinrich von Kleist* (2010); *Selected Tales of the Brothers Grimm* (2013); *Tales of the German Imagination, From the Brothers Grimm to Ingeborg Bachmann* (2013), an anthology which he also edited and annotated; and *Konundrum, Selected Prose of Franz Kafka* (2016), among other works.

Recipient of the 1985 Beard's Fund Short Story Award, the 2008 Geertje Potash-Suhr SCALG-Prosapreis (a prize for short original fiction in German) awarded by the Society for Contemporary American Literature in German, the 2012 Gold Grand Prize for Best Travel Story of the Year in the Solas Awards Competition, and a 2014 Independent Publishers Book Award (IPPY). He was a former fellow of the Fulbright Foundation (1973), the Thomas J. Watson Foundation (1974), a Holtzbrinck Fellow at the American Academy in Berlin (2010), and a fellow of the Österreichische Gesellschaft für Literatur (2016).

About the publisher

Pelekinesis is an independent book publishing company focusing on the development of literary-minded authors and artists by embracing the evolving publishing paradigm and creatively supporting the skills of these talented individuals. Full catalog and press material can be found at <http://www.pelekinesis.com>

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