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A collection of five prose sequences that are mostly deadpan and often darkly humorous.

Lift Your Right Arm by Peter Cherches

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The five sequences in "Lift Your Right Arm" are minimalist novels of sorts. The stars of these pieces are Peter Cherches' unique takes on Everyman and Everywoman—dead or alive—navigating a world in which very little is what it seems.

Upland, CA - December 18, 2012 - On March 8th, 2013, Pelekinesis will release *Lift Your Right Arm* by Peter Cherches, a collection of five short works written between 1980 and 2012. From the exquisite examinations of "Mr. Deadman" to the insightful musings of "A Certain Clarence," this collection explores the complexities of life, distilled through wry observation and wit. The title is taken from a piece that appeared on the website Poetry 180, which has introduced hundreds of thousands of high school students and other readers to Cherches' work over the past decade.

"Packed into *Lift Your Right Arm* are conundrums, Abbott-and-Costello dialogues, nonsense narratives and other playful—sometimes hilarious, sometimes subversive—assaults on logic," says Billy Collins. "To Gödel, Escher, and Bach we might consider adding Peter Cherches."

Lift Your Right Arm by Peter Cherches will be available on March 8th, 2013 from Pelekinesis, distributed by Ingram and available online.

The official website for the book is here: <http://www.liftyourrightarm.com/>

The page at Pelekinesis for supplemental material is here:
http://pelekinesis.com/catalog/peter_cherches-lift_your_right_arm.html

About the author

Peter Cherches is the author of two previous volumes of short prose, *Condensed Book* and *Between a Dream and a Cup of Coffee*. His work has appeared in the anthologies *Poetry 180* and *Up Is Up, But So Is Down: New York's Downtown Literary Scene, 1974-1992*. His fiction and other short prose work has been featured in a wide range of magazines and journals, including *Harper's*, *Semiotext(e)*, *Transatlantic Review*, *Fiction International*, *North American Review*, *Fence* and *Bomb*. Cherches was active, on page and on stage, in the raucous and unpredictable literary, music and performance scenes of downtown Manhattan in the 1980s. Sonorexia, the avant-vaudeville music/performance group he co-led with Elliott Sharp, appeared at such legendary venues as The Mudd Club and CBGB. Cherches also writes about food and music and is a two-time recipient of New York Foundation for the Arts fellowships in creative nonfiction. He is a native of Brooklyn, New York.

About the publisher

Pelekinesis is a small book publishing company focusing on the development of independent authors and artists by creatively embracing the evolving publishing paradigm and utilizing modern distribution platforms. Full catalog and press material can be found at <http://www.pelekinesis.com>

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