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**Would there ever be a resource we wouldn't try to exploit? What if that resource existed inside two children?**

Title: *Right of Capture*

Author: Isadora Deese

Category: Science Fiction

Publication Date: October 13, 2016

Pages: 460

Binding: paperback

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Suggested Retail Price: \$22.95

**Claremont, CA – March 24, 2016** – Pelekinesis is proud to announce the release of *Right of Capture* by Isadora Deese, a science fiction tale, the first in a five book cycle.

In *Right of Capture*, shape-shifting creatures and deadly portals have appeared, made possible by an otherworldly energy that exists not buried in deep pockets underground, but deep inside two children, Roan and Judge Gorey.

It's a real shame they don't get along.

To Judge, his sister is a selfish hack who deserves some payback. Roan thinks Judge is nothing more than a mistake that needs erasing. The rest of the world is caught in the crossfire.

Dimond Industries claims a cure to their condition, but at what price? Possession requires containment, and the answer to the mysterious origin of the Gorey children must be found—or constructed. Are the children a product of Nature, or a side effect of experiment?

Will Roan and Judge destroy the world before being given the chance to save it?

The exciting adventure begins October 13, 2016 when *Right of Capture* is released through Small Press Distribution, Baker & Taylor, Bertrams, Ingram, directly from the publisher's website, and in fine local bookstores worldwide.

The page at Pelekinesis for supplemental material is here:

[http://www.pelekinesis.com/catalog/isadora\\_deese-right\\_of\\_capture.html](http://www.pelekinesis.com/catalog/isadora_deese-right_of_capture.html)

**About the author**

Isadora Deese is a graduate of Indiana University and Boston University Master's Playwriting Program. Her writing explores the evolving connections between technology, art, and nature that are shaping our near future.

Isadora helped coordinate some of the first iGEM (International Genetically Engineered Machine) competitions at MIT. She co-wrote "Adventures in Synthetic Biology" with Drew Endy and the Synthetic Biology Working Group, illustrated by Chuck Wadey, which in 2005, was the first comic to be on the cover of *Nature*. She is married to writer and historian R.S. Deese, and they live in the Boston area with their three sons and two cats.

**About the publisher**

Pelekinesis is an independent book publishing company focusing on the development of literary-minded authors and artists by embracing the evolving publishing paradigm and creatively supporting the skills of these talented individuals. Full catalog and press material can be found at <http://www.pelekinesis.com>

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