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No. Wait. I Can Explain.

Brad Rose

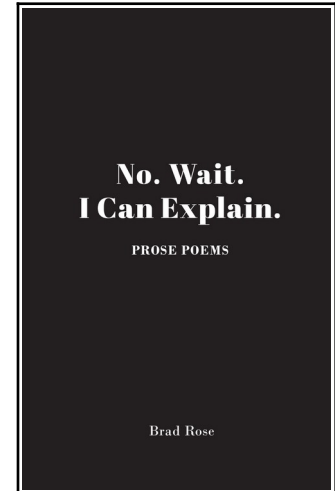
The poems and microfiction of *No. Wait. I Can Explain.* are predominately surreal and playful. Many are unified by the quirky voices of hardscrabble speakers who have experienced social and economic turmoil, and a resulting psychic instability. Via interior monologues and uncanny dialogues, speakers take liberties with standard colloquial speech, invent unusual similes, and employ unconventional variants of American idioms. They also offer startling insights and unexpected moments of wisdom. Both in spite of, and because of, speakers' peculiarities, the prose poems of *No. Wait. I Can Explain.* seek to offer keen, if unsettling, glimpses into the darker—and often darkly humorous—underlying dimensions of contemporary American life.

About the author

Brad Rose was born and raised in Los Angeles, and lives in Boston. In addition to *No. Wait. I Can Explain.*, he is the author of three collections of poetry and flash fiction, *Pink X-Ray*, *deltonations*, and *Momentary Turbulence*. A new book of prose poems, *WordinEdgeWise* is forthcoming. Six times nominated for a Pushcart Prize, and three times nominated for the Best of the Net Anthology, Brad's poetry and fiction have appeared in over 100 journals, including *The Los Angeles Times*, *The American Journal of Poetry*, *New York Quarterly*, *Puerto del Sol*, *Clockhouse*, *Cloudbank*, *Baltimore Review*, *45th Parallel*, *Best Microfiction 2019*, *Lunch Ticket*, and *Cultural Daily*. Brad is also the author of seven poetry chapbooks, including the recently released *Collateral*, and *Funny You Should Ask*. His website is: www.bradrosepoetry.com

About the publisher

Pelekinesis is an independent book publishing company focusing on the development of literary-minded authors and artists by embracing the evolving publishing paradigm and creatively supporting the skills of these talented individuals. Full catalog and press material can be found at www.pelekinesis.com



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